

International Music Festival of Cantonigròs

Entry form

Name of the Choir or Dance Group

desires to enter in the **Competition number**

for

under the rules and conditions determined by the organizing committee.

Number of Competitors in this competition

(Male.....) (Female.....)

Total number of Competitors in all competitions for which you have entered

(Male.....) (Female.....)

Conductor or Leader of the Choir or Group

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The required works of own choice are:

Title

Composer

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- With the Entry Form, a brief history of the group must be send, like a recent **DVD, CD, MP3 and MP4.**
- All competitors, except the choir conductors and accompanists, must be amateurs
- The Music Committee will provide the musical score to the groups
- The Cantonigròs International Music Festival or their representatives reserve the right to organize radio and / or television transmissions as well as the registration of any filming or taping or image without having to pay any indemnity to the participants.
- Entries should be sent before **31st January, 2017**
- For each competition a single Entry Form must be filled (copies of this entry form are accepted)
- The Entry Forms can be sent by post, by e-mail fimc@fimc.es or through our web site www.fimc.es

About the International Music Festival of Cantonigròs

It is a Festival of choral music and popular folk dances. The participating groups take part on the different competitions and daily evening concerts.

Confident as we are that music and dance are perhaps the best means of communication which best join different countries, we have taken this way of communication in order to know each other better and also achieve a deeper knowledge of other cultures which have a different history to our own. In this way we are trying to achieve our goal (which may be more difficult in other circumstances) through one of the arts such as music, in the strengthening of friendly links among all the countries of the world, "The hope for peace and well being amongst all nationalities".

Within our possibilities, we shall be arranging that all the groups from outside Catalunya, should be able to share in the life of our village, living together in our homes and taking part in the activities and way of life.

In this way communication between us will have become an effective strengthened reality, and also promote the dialogue between the different groups and public in the campus of the Festival.

We would very much like to be able to invite all the groups who would wish to

come but the problem of accommodation will mean a restricted number of participants.

The history of the Festival is an integral part of a great number of families from Vic, Osona, La Garrotxa, El Bages and La Selva districts, who open their doors and shelter to the participants, who every year increase in number.

La Generalitat de Catalunya gave the "CREU DE SANT JORDI" for its contribution to promote cultural interchanges with countries all over the world, and for the international projection of Catalunya and his music. We have been also awarded with the "PREMI NACIONAL DE CATALUNYA", for our 20 years of continuous activity aimed towards the development of culture.

The Jaume I foundation award the "PREMI D'HONOR JAUME I" recognizing the constant dedication and loyalty service to the culture of the catalan countries. Member of the "EUROPEAN FESTIVALS ASSOCIATION"

We are quite sure that all who have already visited us and taken part in our Festival will have happy memories, just as they will always remain with us the image that each has left with us of their respective culture.

Origin of the participating groups 1983 – 2016

Algeria	Colombia	Ireland	Poland
Andalucia	Croatia	Israel	Portugal
Andorra	Cuba	Italy	Romania
Argentine	Czech Republic	Japan	Russia
Armenia	Denmark	Kenya	Singapore
Asturias	Ecuador	L'Alguer	Slovakia
Austria	England	Latvia	Slovenia
Balearic Islands	Estonia	Lithuania	South Africa
Basque Country	Extremadura	Macedonia	South Korea
Belarus	Feroer Islands	Madrid	Sweden
Belgium	Finland	Méjico	Switzerland
Bosnia & Herzegovina	France	Moldavia	Tailand
Brazil	Galicia	Montenegro	Taiwan (ROC)
Bulgaria	Germany	Murcia	Turkey
Canada	Greece	Navarra	U.S.S.R.
Canarian Islands	Holland	Nepal	Ukraine
Castilla - La Mancha	Hong- Kong	New Zealand	USA
Castilla - Leon	Hungary	Northern Ireland	Valencia
Catalonia	Iceland	Norway	Venezuela
China	India	Peru	Yugoslavia
Cyprus	Indonesia	Philippines	

Institutional collaboration:



35 Cantonigròs International Music Festival

From 13 to 16 July 2017
Vic - Barcelona (Spain)



Information

KIND OF FESTIVAL

Competition and exhibition of mixed choral music, female voices, children's choir and popular dances. The groups can choose the categories in which they wish to participate and compete. They can also take part in the Evening Concerts to be held daily.

PARTICIPANTS

Groups from throughout the world who agree to abide by the rules and identify themselves with the spirit of the festival, and meet the required artistic and formative level.



Photography: Joan Puerto

VENUE

The Festival will be held in the big theatre "L'Atlàntida" in the city of Vic - Barcelona, in the centre of Catalunya (Spain), about 65 km from Barcelona and 100 km from the French border.

REGISTRATION

Groups interested in participating should fill in the Registration forms, choosing the competitions they wish to participate (please make a copy of the entry form for the other competitions). These forms should show the free choice and compulsory works required for each category of participation (choirs should take part in at least two competitions). The groups will receive the documents (bases and rules of the Festival) together with sheet music of the compulsory works.

The Festival's artistic committee will check all the applications and select the groups based on their performance and originality, advising them at least 4 months before the festival. The selected groups, have to pay, a **registration fee of 65€ in total for each adult participant and 52€ in total for each participant under 17 years old**, in order to confirm their participation. Overseas competitors receive **free hospitality, breakfast, lunch and dinner** during their participation in the Festival. They may stay in residences or hostels in Vic and Cantonigròs in the surrounding districts, as well as in private homes, and are welcomed just as if they were members of the families.

The people who will escort the group during the Festival have to pay **75€ per person and day** in order to have the same lodgment conditions as the choir or dance group.

All Entry Forms should be submitted as soon as possible and not later than **31st January 2017**. The competitors should await notification of acceptance before making final personal arrangements.

ADDITIONAL NOTES

All participants will have available places to rehearse and prepare their work. They may remain in the Festival's area from morning until night.

Visitors requiring accommodation are asked to kindly send the following information to Secretary of the Festival, in Barcelona.

Secretary/Information

FIMC
c/ Ràbida, 5
08034 - Barcelona
Tlf.: +34 932 32 64 44
www.fimc.es
e-mail: fimc@fimc.es



Programme

Thursday, 13 July

09.00h

Reception of the participants.

19.00h

Welcoming ceremony & Opening performance.

19.30h

Performance with the choirs and dance groups.

20.15h

Inaugural concert with the performance of the specials artists and groups invited for this occasion.

Friday, 14 July

10.00h

Competition num 1: Mixed Choirs.

15.00h

Competition num 3: Female Choirs.

19.00h

Evening Concert with the participation of the International choral and dance groups.

Saturday, 15 July

10.00h

Competition num 4: Folk Music for Mixed, Male, Female or Children's choirs

15.00h

Competition num 5: Dance Groups.

19.00h

Evening Concert with the participation of the International choral and dance groups.

Sunday, 16 July

11.00h

Competition num 2: Children's choirs.

13.00h

International Children's concert.

18.00h

International Concert & Ending of the Festival.

Trophies and prizes

For the 2017 edition, the Festival will offer prizes in cash, up to 10.000 € in total, besides the following trophies for each competition:

- Prize "Generalitat de Catalunya"
- Prize "Ajuntament de Vic"
- Prize "Fundació Puig Porret"
- Prize "Festival Internacional de Música de Cantonigròs"



Photography: David Fajula

- When the first classified groups score the same number of points, the prizes in cash will be divided proportionally and the trophies will be given to all those who share the first place.

- The decision of the Executive Committee and the adjudicators will be final. This is an essential condition for participating in the Festival. Any claim should be sent in writing to the Musical Director of the Festival before the competition has ended.



Photography: Joan Puerto

Competitions

1

Competition nº 1

Mixed choirs of up to 40 voices.

1

One obligatory work:

«*La sardana de les monges*» - Enric Morera (1865-1942)
Edited by: CLIVIS - Barcelona.

2

Three chosen works:

- * One original composition before 20th century, (not an arrangement), sung in any language, with or without piano accompaniment.
- * An original composition after 19th century by a composer of the choir's own country, without instrumental accompaniment.
- * A free work of any epoch with instrumental accompaniment or not.

The duration of each free pieces can't exceed 6 minutes and the total duration of the works chosen, together, can not exceed 15 minutes.
1st prize, 1.800 €; 2nd prize, 1.200 €; 3rd. prize 600 €.

2

Competition nº 2

Children's choirs of up to 40 voices.

Under 17 years of age the day of the competition.

1

One obligatory work:

«*Mignonne, allons voir si la rose*» - Guillaume Costeley (1531-1606)
Edited by: Philippe Caillard (musicnet.org 1999).

2

Two chosen works:

- * An original composition before 20th century, (not an arrangement), sung in any language, with or without piano accompaniment.
- * An original composition after 19th century by a composer of the choir's own country, without instrumental accompaniment.

The total duration of the works chosen, together, can not exceed 10 minutes.
1st prize, 800 €; 2nd prize, 500 €; 3rd. prize 300 €.

3

Competition nº 3

Female choirs up to 36 voices.

1

One obligatory work:

«*Melnik*» - Jordan Milev - Ivan Marinov
Edit by: FIMC.

2

Three chosen works:

- * One original composition before 20th century, (not an arrangement), sung in any language, with or without piano accompaniment.
- * An original composition after 19th century by a composer of the choir's own country, without instrumental accompaniment.
- * A free work of any epoch with instrumental accompaniment or not.

The duration of each free pieces can't exceed 6 minutes and the total duration of the works chosen, together, can not exceed 15 minutes
1st prize, 1.200 €; 2nd prize, 600 €; 3rd prize, 300 €.

4

Competition nº 4

Mixed, male, female or children's choirs of up to 40 voices.

Three works chosen from the folklore of the country of the participating choir.
The total duration of the works chosen, together, can not exceed 12 minutes.

To take part in this competition, the group must take part in any other of the competitions.
1st prize, 600 €, 2nd prize, 400 €, 3rd prize 200 €.

5

Competition nº 5

Dance groups of up to 35 members, including the musicians. Performing live music will be valued.

Two traditional folklore dances of the country of the participating choir.
The total duration of the whole performance, can not exceed 12 minutes.
1st prize, 600 €; 2nd prize, 400 €; 3rd. prize 200 €.